

Tampa Museum of Art

Syntax: Text and Symbols for a New Generation

Selections from the Hadley Martin Fisher collection

July 9 – September 25, 2011

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All works Courtesy of the Hadley Martin Fisher Collection, Miami, Florida



John Baldessari (American, born 1931)

Painting for Kubler, 1966-68

Acrylic on canvas

68 x 56.5 x 3/4"



Fiona Banner (British, born 1966)

The Bastard Punctuation, 2006-07

12 drawings, graphite on paper

21 x 28 each



Mel Bochner (American, born 1940)

Blah, Blah, Blah, 2008

Oil on canvas

18 x 24 in.

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Mel Bochner (American, born 1940)

You Can Call It That If You Like, 2001

Charcoal on paper
44 x 30 x 2 in. each



Mel Bochner (American, born 1940)

Principle of Detachment: Right Angles Out, 1973

Framed drawing and stones and chalk on floor, certificate, and installation instructions
48 x 48 in.



Nathalie Djurberg (Swedish, born 1978)

Jag sysslar givetvis med trolleri (Of Course I'm Working With Magic), 2007-08

Charcoal animation, super 8 film transferred to digital video; runtime 5:36; edition of 4
42 in. Monitor

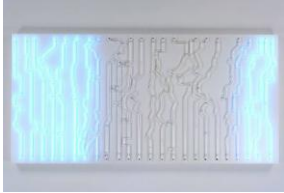
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Olafur Eliasson (Danish, born 1967)

Daylight Map, 2005

Neon, Sintra box, transformers, controllers, sequencer, timer, programming; edition of 3
100 x 6 x 48 in.



Tracey Emin (British, born 1963)

When I Think About Sex..., 2005

8 ¼ x 97 in.

Neon



Liam Gillick (British, born 1964)

1968, 2008

Painted metal

(2) 12 x 34 x 2 in. each

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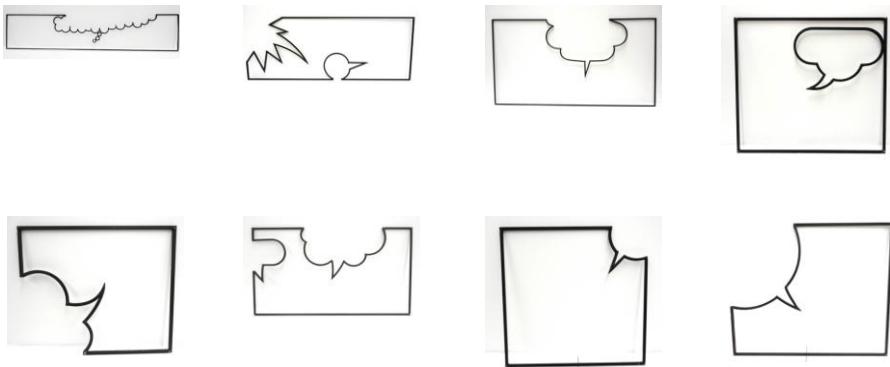


Robert Gober (American, born 1954)

Rat Bait, 1992

Cast plaster with casein and silkscreen ink

9 1/8 x 6 1/8 x 2 in.



Greely Myatt (American, born 1952)

untitled small (PAGE) - 8 cells, 2010

steel and air

overall 60"x 49"x 3"



Greely Myatt (American, born 1952)

Speak Volumes, 2011

steel

87"x 54"x 54"

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Carol Irving (American, born 1967)

Bearing Truth, 2003

22" LCD TV and equipment, DVD, Drawings

56 x 14 x 1 3/4 in.; 44 1/8 x 13 7/8 x 2 in., 44 5/8 x 13 3/4 x 2 in., 56 1/8 x 13 7/8 x 2 in.



Matt Jones (American, born 1980)

Every Expression Possible, 2011

Alcohol-based marker, Elmer's glue, toner and paper on wood

48 x 36 in.

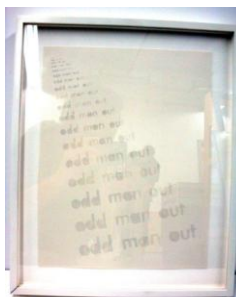


Matt Jones (American, born 1980)

Every Expression Possible, 2011

HD video, edition of 5

19" monitor



Matt Keegan (American, born 1976)

Odd Man Out #3, 2008

Latex paint on paper

14 1/2 x 11 3/4 x 1 1/2 in.



Matt Keegan (American, born 1976)

Odd Man Out #8, 2008

Cut Black and White paper

14 1/2 x 11 3/4 x 1 1/2 in.

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Matt Keegan (American, born 1976)

Don't Worry... (A sculpture by Matt Keegan, from a poster by James Richards, of a poem by Josef Albers.), 2011

34 x 10"

Cut and spray-finished steel



Jon Kessler (American, born 1957)

Desert of the Real, 2009

mixed media with motors, cameras, and LCD screen

91 x 55 x 46 in.



William Klein (American, born 1928)

Lili St. Cyr in Take It Off, 1955

Silver gelatin print

12x 8 ½ in.

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Jutta Koether, (German, born 1958)

Cezanne, Manet, Courbet, Van..., 1990

Oil on canvas

26 x 21 3/4 x 7/8 in.



Joseph Kosuth (American, born 1945)

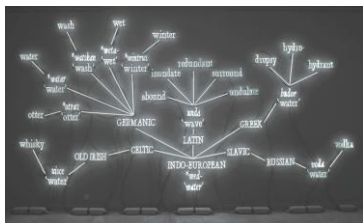
Titled (Art as Idea as Idea), [Etymology], 1966

Enlarged negative Photostat mounted on board
48 x 48 in.

Joseph Kosuth (American, born 1945)

Titled (Art as Idea as Idea), [Written], 1966

Enlarged negative Photostat mounted on board
48 x 48 in.



Joseph Kosuth (American, born 1945)

W.F.T. # #2, 2008

Warm white neon, transformers

96 x 180 in.

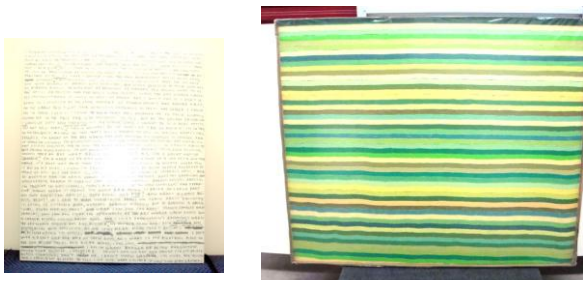
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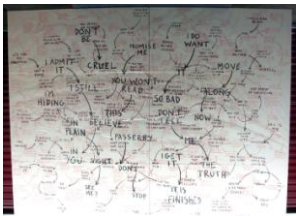


Sean Landers (American, born 1962)

Envy, 2001 - 2002

Oil on linen

43 x 37 x 1 in.; 48 x 52 x 2 in.



Sean Landers (American, born 1962)

In the Garden of Gethemane, 2008

Oil on linen

80 x 108 in.



Sean Landers (American, born 1962)

Fart, 1993

oil on linen

84 x 112 ½ in.



Christian Marclay (American, born 1955)

Silence (the Electric Chair), 2006

Silkscreen on paper

20 x 30 x 2 in.

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Jonathan Monk (British, born 1969)

Rew-Shey Hood Project XXIV, 2008/9

Airbrush paint, 1968 Pontiac GTO Hood

63 x 54 in.

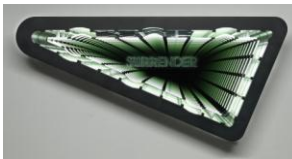


Jonathan Monk (British, born 1969)

Pay Attention Please, 2006

laser projection housed in wooden box with power cord

15 3/4 x 11 3/4 x 7 in.



Ivan Navarro (Chilean, born 1972)

Surrender (Flatiron), 2011

Neon, mirror, wood, paint and electric energy

23 x 46 x 6 in.



Ivan Navarro (Chilean, born 1972)

Abandon (Agbar), 2011

Neon, mirror, wood, paint and electric energy

6 5/8 x 35 1/4 x 39 in.

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Daniel Pflumm (Swiss, born 1968)

Come Down to Earth, 2004

Silkscreen on aluminum panel

55 ¼ x 60 ¼ x 2 in.



Seth Price (Palestinian, East Jerusalem, born 1973)

Jacket (Vintage Bomber) 2008

Embossed painted plastic

95 x 48 x 1 in



Jason Rhoades (American, 1965 – 2006)

One-wheel wagon-wheel chandelier (Baby Zipper, Deep Sea, Wound, Sister)

2004

One wooden wagon wheel, 4 neon glass phrases, Plexiglas panels, orange extension cords, monofilament fishing line, polystyrene vegetables, hot melt glue, glass vegetables, 220V neon transformers, lingerie lace, rubber end caps, GTO cable, steel cable

1 medium wheel: 92. 8 cm, height approx. 200 cm

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Amanda Ross-Ho (American, born 1975)

Found Love Triangle, 2008

Print on acrylic

41 x 41 x 2 in.



Diana Thater (American, born 1962)

Between Science and Magic, 2008

Installation for two 16mm films, 2 modified Eiki RT-0 projectors with custom loopers, 2 amplifiers, 2 equalizers, 4 speakers, edition of 3

85 x 146 in overall



Wolfgang Tillmans (German, born 1968)

Gold (b), 2002

Inkjet print

54 x 81 in.

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Kerry Tribe (American, born 1973)

This Too Shall Pass

Neon

Approx. 11 x 53 in.



TYPEOE

Click Clack Bang Bang, 2010

Gun powder on paper

(4)52 x 42 in each.



Kelley Walker (American, born 1969)

Untitled, 2008

Four color process silkscreen on canvas with collage of New York Times

40x 60 in.

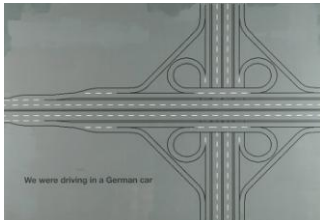
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Johannes Wohnseifer (German, born 1967)

Autobahn Bild, 2007

Acrylic on aluminum

55 x 78 x 1 in.

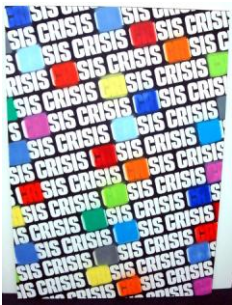


Johannes Wohnseifer (German, born 1967)

Devil Doesn't Wear Prada, 2007

Acrylic, lacquer on aluminum

55 x 39 ½ x 1 ¾ in.



Johannes Wohnseifer (German, born 1967)

Sis Crisis, 2010

Acrylic, lacquer on aluminum

55 x 39 in.



Agustina Woodgate (Argentinean, born 1981)

Doormat, 2011

1927 found door, Dade pine wood

32 x 78 ¾ in.

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Antonia Wright (American, born 1979) and Ruben Millares (American, born 1980)

Job Creation in a Bad Economy, 2010

800 books and DVD installation